

Tuition fees and financial aid

The maximum annual fee amount is 2.779 euros, divided into 3 instalments. Enrolled students are entitled to apply for financial aid measures such as **exemptions, reductions, scholarships and student collaborations.**

Students are eligible to receive financial aid according to income criteria. No tuition fees are charged to first-year students whose ISEE (Equivalent Economic Situation Indicator) is inferior to 22.000 euros, while lower fees are paid by students with below-average incomes.

Furthermore, international students may apply for "luav flat fee" in order to pay an annual fee between 500 and 1.000 euros. Scholarships are granted each year. High-achieving international candidates have the chance to **apply for the "Study@luav" programme that offers 10 scholarships and 30 tuition fee waivers.**

luav welcomes students with disabilities and ensures them an accessible learning environment. luav also offers students the opportunity to access subsidised student loans. study@iuav.it

luav is international

luav collaborates with international cultural institutions and universities to provide a modern, updated education for a globalised world. Students can attend workshops and seminars taught by visiting scholars, professionals, and specialists in the frame of international exchange programmes, in partnerships with **200 European universities and 70 non-EU institutions and universities.** Students can study and take a traineeship

abroad with the support of the Erasmus+ programme. luav offers several double degree courses: by studying (2/3 semesters) in a partner university, students can be awarded a double master's degree (one from luav and one from the partner university). international@iuav.it

Student-led activities

Every year all students can participate in a call for ideas to organise **cultural activities** (performances, publications, exhibitions, workshops...) funded directly by luav student senate. sds@iuav.it

Accommodation

For international students, students from outside Venice, and international lecturers, luav has launched a social housing service to find adequate housing facilities at a fair price. housing@iuav.it

University canteens

ESU Venezia provides menus at a reduced price for students at university canteens, based on financial and/or merit criteria. www.esuvenezia.it benefici@esuvenezia.it

Sports activities

CUS (University Sports Centre) offers students a wide range of sports and recreational activities. www.cusvenezia.it sport@iuav.it

University library

luav library at Tolentini houses a wide collection of books and periodicals especially focusing on architecture, urban planning, and the arts. sbd.iuav.it infobiblioteca@iuav.it

Learning facilities, equipment and labs

luav teaching laboratories offer support and advice on projects to students, lecturers and collaborators of design, visual arts, fashion, and theatre study programmes courses, through technical training, spaces and equipment. The technical staff has cross-disciplinary expertise in image production and processing, video, interactive installations, virtual and material modelling.

At Magazzini 6 and 7, the following teaching labs are available:
alias: working with materials (wood, metal, ceramics) and use of technical equipment
fablab: IT modelling, development of interactive prototypes
photography: photo shooting, photographic workflow management and filming
modelling: cutting, sanding and thermoforming equipment, assembly and refinement of models, clay and plaster modelling and screen printing equipment
 processing of **fabrics, knitwear, leather goods**
multimedia: digital image production and management, editing, video compositing
laboratori.didattica@iuav.it

Archivio Progetti

luav Archivio Progetti archives drawings, plans and models of architecture, design, photography and urbanism. It offers consultation of sources and copies, information, and research assistance, loans for exhibitions, training courses and advice on the treatment of architectural documents. luav Archivio Progetti also organises regular exhibitions based on its collection of drawings and documents. archivio.progetti@iuav.it

Venice International University (VIU)

Venice International University (VIU) is an inter-university consortium formed by 20 universities from all over the world, including luav. luav students can attend courses offered by VIU - Globalisation Program and receive credits for their study curriculum. univiu.org shs@univiu.org

BACHELOR'S DEGREES (THREE-YEAR STUDY PROGRAMMES)

- Architettura
- **Design della moda e arti multimediali** curriculum Comunicazione e nuovi media della moda curriculum in Design della moda curriculum in Arti multimediali
- **Design del prodotto, della comunicazione visiva e degli interni** curriculum in Interior design curriculum in Product e visual design
- **Design, sede di Vicenza** – industrial design, sustainability and digitalisation
- **Urbanistica e pianificazione territoriale**

MASTER'S DEGREES (TWO-YEAR STUDY PROGRAMMES)

- Architettura
- **Architecture** (*totally taught in English*)
- **Arti Visive e Moda** curriculum in Arti visive curriculum in Moda
- **Design del prodotto, della comunicazione e degli interni** curriculum in Comunicazioni curriculum Interni curriculum Prodotto
- **Teatro e arti performative** curriculum Studi performativi e di genere curriculum Studi teatrali coreografici
- **Urbanistica e pianificazione del territorio** curriculum Urbanistica e pianificazione per la transizione curriculum Urban planning for transition (*totally taught in English*)

POST-GRADUATE EDUCATION

Doctorate in Architecture, City & Design

- Curricula:
- Architectural composition
 - Design sciences
 - History of architecture
 - Innovation for building and cultural heritage

- Regional planning and public policy
- Technological and environmental design
- Urbanism
- Visual arts, performing arts and fashion studies
- "Villard d'Honnecourt" international doctorate in architecture
- Interdisciplinary Track
- International phd dottorati@iuav.it

luav Specialisation School in Architectural & Landscape Heritage

This two-year postgraduate programme aims to form highly qualified specialists in the field of restoration, protection, and knowledge of architectural heritage and landscape. These specialists will be able to draw projects and direct the execution of complex commissions, and they will have a thorough methodological, theoretical, and scientific preparation. ssibap@iuav.it

One-year specialisation courses

These courses aim at developing knowledge and skills in innovative and strategic sectors of the manufacturing and industrial world, and are characterised by an interdisciplinary and applicative approach. They are open to graduates from various disciplines (Art, Architecture, Urban Planning, Sociology, Engineering, Economics, Philosophy, Literature, etc.) that are interested in acquiring professional training in entrepreneurship, corporate functions, and certain administrative and financial sectors. master@iuav.it

Questions and counselling about luav courses

study@iuav.it

Information on pre-registration and matriculation
iscrizioni@iuav.it



luav has long been recognised as one of the best Design and Art Schools in Europe and across the world.

The only university in Italy to provide thorough education and training in architecture, urban planning, design, visual arts, theatre, and fashion.

It combines a renowned tradition with a strong commitment to permanent innovation and gives students the opportunity to interact with world-level lecturers and professionals.

luav is an international university: it offers courses and internships both in Italy and abroad while encouraging student exchanges for study and research.

It provides students with knowledge, skills and expertise for successful access to the labour market.

It is a widely recognised School of Excellence in an unparalleled city – Venice – famous for its beauty, culture and lifestyle.

Università luav di Venezia
 Santa Croce 191
 Tolentini
 30135 Venezia

iuav.it
iuav.it/didattica
iuav.it/orientamento

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studying at
Università luav di Venezia

architecture

Università Iuav di Venezia is a **worldwide recognised School of Architecture**. It provides an **all-round education in project knowledge**, high-level traditional courses, and more experimental forms of teaching. Classes integrate different disciplines and include **workshops, intensive courses, field trips and study tours**. Iuav offers lectures and seminars with visiting professors from all over the world. Famous architects come to Università Iuav di Venezia to teach and discuss their projects. Starting from their first undergraduate year at Iuav, students can experience the wide variety of its teaching methods through **W.A.Ve – three-week summer workshops in architectural design**. W.A.Ve are conducted by thirty architects and internationally renowned professionals and represent a unique training and creative experience whose conclusive moment is a final exhibition.

After their **bachelor's degree**, Iuav students can obtain professional qualifications as junior architects, junior civil and environmental engineers, graduated surveyors and graduated industrial engineers. They can work in the fields of design development and technical supervision and make



design

estimates and tests for private and public building projects. After their **master's degree**, Iuav students can work as freelance architects in European countries, as well as hold positions of high responsibility in national and international institutions and operate in all fields related to the construction and transformation of cities and landscapes. They can also apply for the Italian State Exam to acquire the official license in the architectural profession and register as members of the Board of Architects, Planners, Landscapers and Curators.

Among the **important scholars and professionals who have taught architecture at Iuav** are Alejandro Aravena, Guillermo Vazquez Consuegra, Pierre-Alain Croset, Carrilho da Graça, Adalberto Dias, Pierre-Louis Faloci, Sean Godsell, Pancho Guedes, Chun Jinyoung, Francis Kéré, Mathias Klotz, Hans Kollhoff, Bernard Lassus, Paulo Mendes da Rocha, Mi Qiu, Satoshi Okada, Carme Pinos, Ricardo Porro, Vojteh Ravnikar, Rudy Ricciotti, Paolo Soleri, Eduardo Souto De Moura.

[fb.me/iuav.architettura](https://www.facebook.com/iuav.architettura)
[instagram.com/iuav.architettura](https://www.instagram.com/iuav.architettura)



fashion design

Iuav is **one of the leading academic institutions in the training of designers and in fashion studies in Europe**. The study course integrates workshop lessons with an intense program of events: meetings with industry professionals, workshops, exhibitions, participation in international contests and editorial projects. Students will be able to **carry out their projects in workshops led by teachers and professionals of international relevance**. They have the opportunity to learn and work in direct contact with the artisans, technicians, and industries that make the Italian "fashion system" so famous worldwide. The fashion communication and new media track focuses on issues related to the communicative, curatorial, and more directly immaterial design aspects that define the new forms of fashion and its visual culture. This track combines theoretical and practical aspects, thanks to professionals and scholars from the fashion sector, tackling fashion communication in relation to cultural studies and visual culture in all its forms.

After their **bachelor's degree**, students can work as event designers in the communication and publishing industry, multimedia content designers, web contributors, retail/visual designers, fashion curators,

as well as in galleries and museums dedicated to fashion. They can also apply for Iuav **master's degree** programme in fashion to **develop their own collections**, work as fashion designers, creative directors, event designers and fashion curators. Important production companies have asked to collaborate with Iuav students and undergraduates; many projects by Iuav students have been published in professional magazines and have received recognitions and prizes. Among the **companies and institutions** that fashion design students at Iuav have collaborated with are Almaplena, Armani, Balenciaga, Ballin, Mud Flat, Bonotto, Bottega Veneta, Andrea Cammarosano, Judith Clark Costume Gallery, Coin Group, Giles Deacon, Foundation Gianfranco Ferré, leitmotif, Les Copains, Mary Katrantzou, L'Officiel Italy, Marni, Marvliab, Mode Museum in Antwerp, Moncler, Oviesse, Pier, Rubelli Archive, Safilo, Proenza Schouler, Raf Simons, Staff International, Lucio Vanotti, Victoria and Albert Museum in London

[fb.me/iuavDesign](https://www.facebook.com/iuavDesign)
[instagram.com/iuav_design](https://www.instagram.com/iuav_design)

[fb.me/universita.iuav.venezia.moda](https://www.facebook.com/universita.iuav.venezia.moda) | [instagram.com/iuav_moda](https://www.instagram.com/iuav_moda)



theatre and performing arts

The master's degree in theatre and performing arts at Università Iuav di Venezia is a **unique study programme in Italy** organised in 2 tracks: **performance and gender studies** and **theatrical and choreographic studies**. The study programme includes both theoretical teachings, strongly connected with new epistemologies, and an intensive integrated offer of labs, workshops and seminars led by artists and professionals from the international theatre, choreography, and performance scene. The 2 tracks are thus linked by a common approach to participation in learning that entails the reaffirmation of all different approaches to contemporary world knowledge. The master's degree responds to a demand from the art system regarding the new skills required by the contemporary scene and aims to understand the plurality of contemporary languages and practices. The study programme is characterised by the combination of:
– a strong core of **theoretical and historical-methodological courses**, taught by scholars who work in the field of contemporary research and experimentation with an interdisciplinary approach (theatre, dance, sound, choreography, set design,



cinema, digital language practices), with a specific focus on the historiographic construction and critical theory of the performing arts in Italy and worldwide;
– a broad range of **workshops conducted by the most representative professionals and artists of the contemporary scene**, who contribute to defining the outline of a constantly updated programme.

Students are introduced to the theory, history and practice of theatre, choreography and performing arts in direct contact with the most advanced contemporary practices. The **multidisciplinary approach** of the master's degree provides innovative training in the following areas:
– artistic, design and technical skills to become director, set designer, performer, playwright, choreographer, light designer, sound designer, multimedia designer
– theatre and communication curatorship to work as curator, creative and organisational director, project manager, communication and promotion specialist.

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[instagram.com/iuav_teatro_e_performance](https://www.instagram.com/iuav_teatro_e_performance)

urban planning

Today's world asks for awareness of environmental and social issues and a better distribution of resources. Università Iuav di Venezia makes it possible to bring about these changes through a vision of urban planning that **considers the territory and landscape as common goods**. Planning and urbanism are important parts of our lives and integrate the classic themes of environmental, territorial, and urban quality with **local-global relationships, climate changes**, alternative energy sources, waste treatment and the use of new technologies. Both the planner and the urban designer possess the skills to work and interact in a team by employing new technologies.

Studying urban planning at Iuav means absorbing the tradition of the **first school in Italy to have established a degree programme in this field**. In the workshops, students can engage in both theory and practice thanks to the collaboration with international organisations and institutions. They can also spend some time abroad in one of the many universities that have established partnerships with Iuav, while internships bring students in contact with the job market.



After their **bachelor's degree**, students can work as consultants for urban, territorial and environmental analyses, experts in environmental assessment, consultants for participatory projects and assistant designers for planning. After their **master's degree**, students can work as designers and coordinators of urban, environmental, territorial and landscape planning at all levels, designers of sectoral, experimental, and strategic plans, designers of public policies and ICT experts.

Among the **important scholars and professionals** who have taught at Iuav are Marco Cammelli, Manuel Castells, Saskia Sassen, Luca Mercalli, Oriol Nel-Lo, Fred Bauman, Andreas Philippopoulos-Mihalopoulos, Loren Landau, Raquel Rolnik, Serena Vicari, Sabino Cassese, Giandomenico Falcon, Aldo Sandulli, Jean-Bernard Auby, Alberto Montaña Raúl Letelier, Miguel Beltrán, Wang Lan, Zhang Long JLAN, Francesc Muñoz, Ombretta Romice.

[fb.me/iuavUrbanistica](https://www.facebook.com/iuavUrbanistica)

visual arts

First of its kind in Italy, the degree course in visual arts at Iuav proposes non-repetitive and non-canonical ideas of the teaching and learning processes, though within a highly disciplined organisation. By doing so, it has so far produced and promoted multiple novel experiences and expressions in the field of artistic production. The study course **offers a continuous dialogue between the theory and practice of artistic knowledge**, as well as experience in workshops where students can combine theory, personal research and artistic practice under the supervision and direction of internationally renowned artists and curators. Students can **enjoy the unique experiences that the city of Venice can offer** them, such as the Venice Biennale, the largest international event in the fields of visual arts, cinema, and architecture. They can also **work with international artists and curators who conduct Iuav workshops**, thus sharing excellent knowledge and experiences. After their **bachelor's degree**, students can apply for jobs within design studios and companies, creative industries, specialised publishing, fashion and art firms, and public or private institutions such as museums, galleries, multimedia and video production centres, as well as archives and documentation centres. They can

also apply for the **master's degree** at Iuav if they plan to undertake an artistic career or to further specialise in critical, curatorial and organisational practices within the arts. Moreover, the master's degree can offer students a great variety of job profiles as curators, consultants to auction houses or the management of art collections, visual arts critics and historians, art directors, directors of documentary cinema, film and video editors, art website editors.

Among the **important scholars, professionals and artists who have taught at Iuav** are Mario Airò, Stefano Arienti, Maja Bajević, Lewis Baltz, Carlos Basualdo, Francesco Bonami, Tania Bruguera, Lawrence Carroll, Jimmie Durham, Olafur Eliasson, Renè Gabri, Alberto Garutti, Guido Guidi, Runa Islam, Mona Hatoum, Agnes Kohlmeyer, Joseph Kosuth, Marta Kuzma, Cornelia Lauf, Armin Linke, Liliana Moro, Gloria Moure, Antoni Muntadas, Hans Ulrich Obrist, Adrian Paci, Giulio Paolini, Cesare Pietroiusti, Marjetica Potrc, Pierre Rosenberg, Remo Salvadori, Tobias Rehberger, Rirkrit Tiravanija, Grazia Toderi, Francesco Vezzoli, Benjamin Weil.

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